

WHAT we DID.
THOUGHTS ABOUT YOUR LAST HIGH SCHOOL PERFORMANCES?

65 I'M REALLY GLAD I MADE SO MANY MEMORIES ON THAT STAGE.

Mike Raras '20



JOSHUA GASPAR '22 SPEAKS ABOUT HIS EXPERIENCE ON TELEVISION AND FUTURE DANCING CAREER.

Joshua Gaspar '22 is an aspiring dancer who broadcasted his talent on the infamous show, So You Think You Can Dance, and uploaded himself onto YouTube. At the age of nine, Gaspar was aired on television after a successful audition for the dancing network. Watching her son's infatuation with dance, Gaspar's mother surprised him with the audition to prepare and ready him for his future.

"The experience was blissful, it was one of those things where I was so in the moment that everything else tuned out, and I was completely oblivious to everything around me other than what was on the stage," Gaspar said.

Coming from a household where his brothers dance as well, helped Gaspar explore his artistic abilities through movement and music. Gaspar has been performing for about nine years now, and since then has been a part of three competitive dance teams: Hungrykids, MVPSJ, and ATP. He has been able to grow as a dancer through private lessons and teachers, and also from the help of his brothers who broaden his music knowledge.

"I grew up loving dance as an outlet almost like an escape for anything that was stressing me out. I also love dance because it brought me a form of income, ever since I was little people would pay to watch me whether it would be on different performances," Gaspar said.

Joshua Gaspar's '22 ultimate dance goal is to make it onto the Red Bull team, which is considered the Olympics of dance. The Red Bull team is known to be a street dance battle with an engaged crowd, arbitrary music, and varying dancer personalities. The particular team that Gaspar wishes to join competes worldwide. Not only does Gaspar's life revolve around dance, he would also like to major in automotive engineering.

"I also have different dreams for other professions, on the side. I would want to be an automotive engineer, but on the dance side I would love to tour with artists like Chris Brown, Usher, and others of that style," Gaspar said.

BY HALEY MARTINEZ

GOIN' SOLO. Joshua Gaspar '22 drops a knee on the stage, letting the song "Hot" by Gunna direct his upper body. Gaspar's solo piece was one of the four that he took part of during the Winter Dance Concert. PC: VINH TON

FEELIN' MYSELF. Angel Nguyen '20 gets lost in the song "Take Me" by Miso during her first solo performance. Nguyen came onto the stage with little confidence and a stomach full of nerves, but "felt better when I heard my friends cheering me on." PC: VINH TON

SMILE WITH IT. Angeina Baker '21 smiles and points to the crowd in her 2000's inspired glasses. Throughout the concert Baker uses her attitude to enhance her movements and better her performances. PC: VINH TON



THRU IT ALL



Kicking
STEP BY STEP
KAYLE PHAM '21 BREAKS DOWN HER SIDE KICK.



Begin in a starting position to ready yourself for movement.

1. PREP.



Get low and start bending your leg to prepare for balance.

2. BE-ND.



Balance on dominant leg and start raising leg.

3. KICK.



Once you have your kick in action, reach for your leg to go even higher.

4. RE-ACH.



TAKE A LEAP. Leila Mhay Dayrit '20 double stag leaps into the air to the song "Pray" by Sam Smith and Chase & Status, "All Goes Wrong." This particular choreography gave Dayrit a sense of solace and reminded her of why she began dancing. "Every time I perform this piece I always feel proud," Dayrit said. PC: ANNIE DO

BACKDROP ME. Jojojun Loredo '23 performs for the second time as a freshman. Students have the freedom to choose the technical elements like what backdrop colors they want and if they want a spot light. PC: VINH TON

POISE. In her solo piece in the Winter Dance Concert, Alexandra Suarez '20 dances to "You Say" by Lauren Daige. Suarez was nervous to dance in her first solo performance in front of a larger audience. "I discovered my love for dancing, and it felt amazing to be on stage doing something new," Suarez said. PC: VINH TON

IT'S SHOWTIME. Enika Martinez '22 extends her fingers as she looks into the crowd during her part of the performance at the Winter Dance Concert. Performers prepare for their pieces one to two months in advance. PC: VINH TON

WORK IT. Thuyten Nguyen '20 keeps her elbows taut during her section of the choreography. Nguyen split the song "Backwards" by Alexander Stewart and created a hip hop styled piece. "Knowing everything was going to be my last performance is a little sad, there were many more dance pieces that I wanted to showcase and won't have the opportunity to," Nguyen said. PC: VINH TON

GROOVIN'. Hands splayed out, Hieu Le Dang '20 crosses his arms and takes a step to transition into his next move. Le Dang performed his individual urban rendition of Rex Orange County's "Sunflower." "When I thought about putting together the piece, I wanted it to be upbeat and groovy. So when I was trying to find music to fit that, "Sunflower" came to mind." Dang said. PC: VINH TON



TEAMWORK. Alexandra McGee '23, Ashley Gonzalez-Pazos '23, and Natasha Miltin '23 throw their hands up as they dance to "In the Dark" by YG. "It was easier [to choreograph as a group] because it wasn't too much pressure. We all had ideas with the choreography but Alex McGee was the one that did most of the choreography," Gonzalez Pazos said. PC: HUNG PHAN



GET LOW. Jessica Ly '23, Katherine Tat '23, Mikaela Frances Cadwising '23, and Karla Martinez Tamayo '23 get low for their hip-hop piece for the Dance 1 class that took them a month to choreograph. "Since the lyric mentioned time, I decided to resemble a clock motion with the move, which was in a circular motion," Tat said. PC: VINH TON



FOR THE FIRST TIME. Yahir Pregner '23 smiles his way through his first dance performance, a class piece showcased at Non-Fire. There were challenges along the way teaching beginning dancers, learning all the moves, and perfecting timing. "My favorite part about dance was feeling so great about yourself when you run a dance through and perform without any mistakes," Pregner said. PC: HUNG PHAN



FINALE. Jasmine Tonnu '23 raises an arm up to the light during her Dance 1 class performance to "Never Let You" by Kygo. PC: VINH TON

KICKIN' IT. Coming together at center stage, Ariana Aguilar '20, Sandra Bai '20, Tiffany Tran '21, Anna Do '23, Yuki Miyata '23, Itzel Aguilar '20, and Jeevika Chand '20 end their dance with a kickline, smiles adorning their faces.

