

# Water Fountain Reviews

Water. Ever important for our survival, we humans can't last more than three days without this treasured resource. We reviewed every water fountain on campus in a quest to find the holy grail of water fountains.

— Andy Chen and Bill Yuan



**Robotics Room Fountain**  
★★★★☆

- EzH2O style fountain. Elegant construction, pristine, with a mileage of only 300 bottles.
- Water quality: Despite looking so good, the water still tastes average.
- User-friendliness: Bottle filler is operated by a manual button push, but still has a nice laminar flow.

**400/600's Fountain:**  
★★★★☆

- This fountain is a classic dual uneven fountain.
- Water quality: The water pressure is adequate for one user, but since both fountains source water from the same pipe, the water pressure drops when the second fountain is being used. Water tastes heavily of minerals, typical for unfiltered water fountains

**700/900's Fountain**  
★★★★☆

- Three-head bathtub style fountain.
- Water quality: Water tastes average, but the water pressure is peculiar.
- User-friendliness: The fountains are on a shared pipe, so using one fountain is far too high pressure. Using two, however, is just right. But three being used makes it too low. The fountain is ambitious with the increased number of fountain heads, but fails to perform.

**Wellness Center Fountain**  
★★★★☆

- Extremely clean for an uneven style fountain.
- Water quality: Water tastes less heavily of minerals, as expected, and pressure is adequate for the lower fountain, but slightly too high for the top fountain. Overall, exceptional for its style.
- User-friendliness: Rails on the sides provide good support in case you lose your balance while you are drinking the water.



**Journalism Room Fountain**  
★★★★☆

- This is an Elkay EzH2O style fountain, more affectionately known as the hydration station.
- Water quality: Water is very cold and dispenses at an appropriate pressure.
- User-friendliness: Push-bars on the front and sides are tactile and responsive. Bottle filler is sensor activated, has a mileage of about 16,000 bottles. Flows rapidly and laminarly, but filter status is red. Not many flaws with this one.

**000/Library Fountain**  
★★★★☆

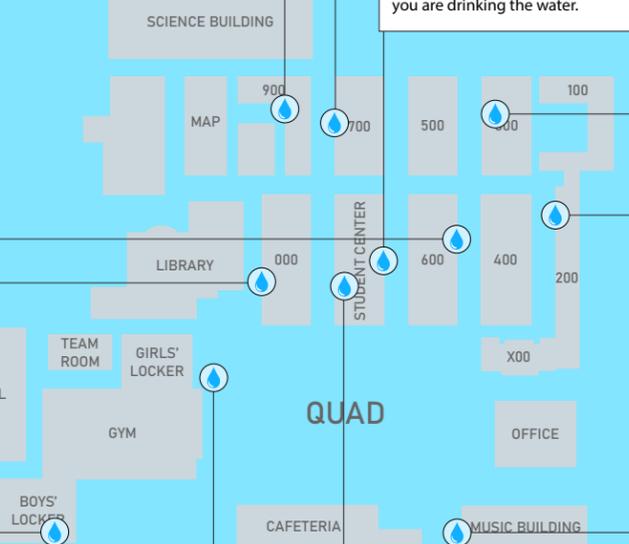
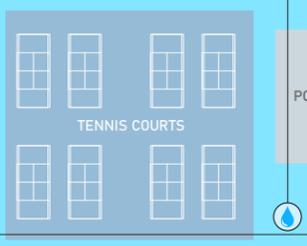
- From the outside, this fountain looks like any other uneven style fountain, being a little bit dusty and tarnished.
- Water quality: has exceptionally crisp water at an appropriate pressure, much better than the average tap water taste.

**Fountain Outside Pool**  
★★★★☆

- Has a central bottle filler and two fountains to its sides.
- Not functional
- Its green paint job makes it look like a cactus which is pretty cool.

**Boys' Locker Room Fountain**  
★★★★☆

- Only the lower fountain in the uneven setup
- Water tastes even worse than average.



**200's Fountain**  
★★★☆☆

- Another old-school dual fountain. These are dusty to the point where students have drawn on it. When we checked, the lower fountain had a pentagram drawn on it, and the upper fountain has the word "blessed" written on it.
- Water quality: Corrosion around the fountain nozzle, and the tap water taste is to be expected.

**Barrel Fountain Outside Pool**  
★★★☆☆

- Looks really dirty and water shoots really high.
- Really hard to drink out of but you can spray your friends pretty easily.

**Fountain Outside Girls' Locker Room**  
★★★☆☆

- Only fills bottles at an excessively high pressure. Water fills slowly and sprays on you. Fails to deliver on its only purpose.
- Looks kind of like an among us character.

**Student Center Hydration Station**  
★★★☆☆

- No drinking fountains.
- Has lower mileage than some stations on campus at about 4,500 bottles filled, but filter status is red.

**Music Building Fountain**  
★★★☆☆

- EzH2O fountain with two drinking fountains and one bottle filler.
- Water quality: The water marks everywhere indicate mineral-y water, and the poor tastes are to be expected.
- User-friendliness: 16,000 bottles saved on the bottle filler, but is very much lacking on its fancier design.

All graphics by ANJALI PAI and BILL YUAN

## The struggles of being unfunny

real-lee  
(steph)-unny



Hannah Lee and Stephanie Sun

Have you ever wanted to write a backpage story for the school newspaper but couldn't because you KNEW you weren't funny enough?

We admit, it's probably not a universal experience, but trust us, it happens to us every six weeks — awkwardly sitting in our fifth row in room 303, trying to think of a good backpage idea.

But we're self-aware. The issue is that we lack a sense of humor and we're lacking it right now as we write this. You may be laughing at how cringe this is but all we can think is: What is the backpage editor going to think? Like, "Dang, they really weren't kidding. How is it possible that these people are so unfunny?"

"So you know how there's a scale between being funny and cringe?" junior entertainment editor Arey Desai said after reading our intro paragraph. "This story is leaning toward funny but it can become cringe real quick."

Ignoring that, we continued writing. "Backpage should take like 30 minutes to write," the editors-in-chiefs said during spreadsheet check. "These stories should go by quickly if you're funny."

And then there's us. It's like our fourth day working on this story, so that should definitely tell you something about our abilities to be funny.



"Well, I believe that you guys can be funny," junior web editor Martin Xu said, with our fingers held up to his head like a gun.

So you may be asking, how unfunny can they possibly be? Well, if the first few paragraphs haven't made it clear enough, pretty unfunny. It's not even the room-goes-silent bad — it's like awkward laughing to get us to shut up. Or us just laughing at our own jokes to fill the silence and the odd stares that come in a failed attempt to be funny. Play it off, act like you weren't being serious.

"I really relate to what you're saying," junior in-depth editor Shreya Rallabandi said. "Hahahahahhahahahaha."

At least we're relatable. "If you don't use a quote from me, I will hunt you down and write it in all caps so it looks like I'm shouting," junior chickadee Shannon Ma said, adding no real substance to the story. "Actually don't use that quote;

I have a new one: This story is all over the place but that's what makes it a masterpiece."

After seeing the popularity of our story, senior in-depth editor Esther Luan immediately wanted in on the fun. "Can I stage a quote for you guys?" she asked.

Our complete reliance on other people's quotes makes for a funny story, but adds to the growing list of evidence about our own unfunniness.

"Have you ever eaten a clock? It's really time consuming!" Xu said. "It's funny because it's like a play on words. Time consuming means something takes a lot of time, but consuming also means eating something, so time consuming could also mean eating time, or eating a clock. Get it? I thought it was funny at least."

It was not.  
Just like this story (and us). ♦

### topten

PLACES TO CRY

- 10 The vegetable aisle at the supermarket.** Bonus points if you include onions in your routine.
- 9 At home, listening to music.** Those slowed + reverb remixes hit hard.
- 8 Inside a bathroom stall.** No one is going to notice more fluid traveling in a downward direction here.
- 7 In bed, hugging a large tub of ice cream.** Rainbow Sherbet always makes the pain go away.
- 6 At a wedding.** Vent your pent-up feelings and show all those fake-crying pretenders how it's done at the same time.
- 5 In your gaming chair.** Instead of blaming the rest of your team for losing, take your loss like a champ and lament your skill issue obnoxiously.
- 4 In the loving arms of your significant other.** Significant other not included.
- 3 In class, during a group project.** The expectations of your teachers and classmates are completely unreasonable, so your sulking is justified.
- 2 At the gym.** Exercise and crying both release endorphins, so why not double the efficiency and do both at once?
- 1 On your couch, listening to "Certified Lover Boy" for the first and last time.**

— Andrew Lin