

# through a NEW LENS

THROUGH MEDIA CLASSES, STUDENTS CONNECT WITH THE SCHOOL COMMUNITY



**A FUTURISTIC OUTLOOK** Conducting research for his article on Chat GPT, Epitaph reporter **David Lin** (12) finds information about this chatbot capable of tasks from writing emails to scripting code. Reaching out to Homestead AI Club, Lin worked with tech savvy students across campus to learn about the technology behind machines. “It was such a cool opportunity,” Lin said. “I’ve gotten to know and contribute to the school community a lot better through writing [such collaborative pieces].” *Photo by Abby Berwick*

Students in Photography, Multimedia, and Journalism classes used their observations from the world around them to create new and inspirational work.

In Multimedia, **Olivia Stenerson** (12) used her experience with digital design and inspiration from other Homestead artists to modernize old school designs and create new logos for school activities and functions. “For the 60th anniversary, [I made] a modernized version of the

original Homestead crest, which was made 60 years ago,” Stenerson said. For **Vivian Kim** (9), inspiration for her photos came from walking around campus and observing the colors and shapes around her.

“On campus the fire hydrants [are] bright yellow,” Kim said. “I like [that] the color is bright yellow and the [light] around it is also yellow, so I took a picture of it.”

In Journalism, **Ella Chan** (10)

reported on stories about popular media in order to build community and connect students over their common interests.

“I think it’s important [to feature Arts & Culture into the newspaper] so that students are aware of not only their school and the news, but more of the social parts and pop culture,” Chan said.

*Story by Abby Berwick and Emilia Diamantidou*



**MAKING THEIR MARK** Markers in hand, editors **Lindsey Steel** (11) and **Anushruti Nagarajan** (11) create a poster for the Epitaph’s Opinion section. Writing down tips for younger reporters, the editors emphasized the importance of writing profiles on students across campus. “I love seeing how excited students get [when sharing small but meaningful] parts of themselves,” Nagarajan said. “I want to encourage reporters to continue sharing those stories.” *Photo by Emilia Diamantidou*

**INSPIRING INFORMATION** Epitaph reporter **Helen Tam** (10) drafts a poster meant to inspire students and combat creative block. When struggling, Tam found guidance in older writers, who taught her about interviewees, shared their article ideas, and revised her writing. “The editors are always the first people I go to [for help],” Tam said. “In the future, I really want to be someone [other students] can reach out to.” *Photo by Emilia Diamantidou*



## spreading the NEWS

**JOURNALISM EDITOR SHARES HIS MUSE**

“I really love interviewing people. You get to meet people from all over campus who otherwise you wouldn’t really get to talk to, and it’s really cool to be able to do that.”

— **Rajiv Venkatesh** (11)



**NEW RECRUIT** **Parth Dhaulakhandi** (9) and **Zarah Rakhshandehroo** (11) discuss an upcoming article in journalism. As a ninth grader in a class traditionally for sophomores and above, Dhaulakhandi enjoyed the help of older students. “It’s been hard but rewarding,” Dhaulakhandi said. *Photo by Abby Berwick*



## inspirational STORIES

IN MULTIMEDIA, NEW STORIES ARE TOLD ON A DAILY BASIS THROUGH PHOTOS



**LOOKING AT THE DEEPER MEANING** As he looked at the base of the horse statue Photographer **Itay Volk** (11) tried to find inspiration for his new photo. While he looked around the ground he noticed a small plant. “[The plant] felt like the leaves represented hope, growth, and life, [while] the ground looked almost burnt,” Volk said. *Photo courtesy of Itay Volk*



**LOOKING AT A NEW ANGLE** Taking a photo of the inside of her dryer, **Vivian Kim** (9) prepared to use it for a Radial balance assignment. When Kim approached this project, she looked for a deeper meaning in an everyday object. “Radial balance reminds me of a circle because the focus point is in the middle,” Kim said. *Photo courtesy of Vivian Kim*



**LEARNING SOMETHING NEW** **Olivia Stenerson** (12), uses her acquired knowledge to create a new masterpiece. Stenerson didn’t realize the true work that went into creating into logos and designs until she began making them herself. “I think now, if anything, when I see designs and logos around me, I’m more likely to think about what the creator was thinking when they created it. I can sort of see more details now,” Stenerson said. *Photo by Emilia Diamantidou*

**TRYING NEW IDEAS** Taking a photo, **Srinish Kollipara** (9) works diligently for his new assignment that featured the use of light. When Kollipara heard what his assignment was, a few ideas popped into his head guiding him around the campus for inspiration. “I have a vague idea of what I want to do [when I hear the concept] and I already have ideas that spring up in my mind, so I just take a picture of that,” Kollipara said. *Photo by Emilia Diamantidou*

## a walk through the GALLERY

**TREVOR ADEN** (10) PHOTOGRAPHS HIS SURROUNDINGS BY APPLYING THE TECHNIQUES HE LEARNED IN CLASS



“I was out on a walk around the neighborhood and someone’s front yard [had] these colored flowers and the assignment for the week just happened to be color. The assignment was colored and [they were] kind of perfect.”



“When I know it’s a full moon, and I know the moon is kind of close to Earth, I always find it to be a really good time to take a photo. I like looking up at the moon almost for a [sense] of inspiration.”



“[The photo] was actually taken from an airplane, and the lighting conditions and the time of day just made it perfect.”