

sapere AUDE

+ DARE TO KNOW

Coffee in one hand and books in the other, we rush up the stairs of the A building just in time for class. Sitting in World History, we traverse the globe, exploring the principles of the Enlightenment and uncovering the stories of fallen empires. In AP Government, we apply past years of history classes to modern America, analyzing the structures of a world that, in a few short months, we will prepare to enter. Meanwhile, like scholars of the past, we find connection and meaning during our discussions of Gatsby's green light, Gogol's namesake, and Esperanza's stories of Mango Street.

As directors, artists, and performers alike, we take to the stage in a flourish. Whether learning new techniques in Ceramics, taking on a challenging solo for Wind Ensemble I, or putting together an elaborate set piece for Stagecraft, we continuously hone our craft with the support of our teachers and peers alike. When the lights dim, we take the spotlight, our hard work and

perseverance crystallizing into a perfect moment of clarity.

Both on and off of campus, we set our academic goals high. From AP Calculus BC to Honors Chemistry to American Studies, we venture beyond our comfort zones, slogging through difficult homework and caffeine-fueled study sessions and emerging victorious on the other side. Refusing to be restrained by what is readily available to us, we take on classes at De Anza and in online programs, seeking to expand our horizons in subjects like Psychology, Geology, and Linear Algebra. Our curiosity knows no bounds, and with each theorem memorized and essay drafted, our insatiable pursuit of knowledge only grows.

We are the scholars of this new era, and we face the infinite future of learning before us with courage and inquisitiveness. As we challenge our limits in fearless pursuit of the unknown, we **dare to know**.

A WORK OF ART Brush in hand, **Anna Drenan** (12) uses acrylic paint on an AP art piece. Drenan hoped to pursue a career in animation in the future, citing storytelling as her primary passion. "I really like being able to tell stories and share ideas with my art," Drenan said. "[Storytelling] is the main thing I look for in my art and in other people's art. It's always just really nice to look at everyone's thought process."

Photo by Kaci Freeman