



Illustration by Arti Gnanasekar



GREAT SCOTT

The Class of 2026's first Homecoming performance centered around the importance of maintaining a balance between one's social and school life



[A] GAMETIME Despite her best efforts, freshman Kate Yang isn't able to convince freshman Lauren Moore to go to the Homecoming game with her friend group. However, after being transported to the future and back, Moore learned the importance of keeping a social life in high school and agreed to go to the game. Photo by Krish Dev

[B] MY TIME TO SHINE The freshmen girls huddle together during the girls' dance and sing along to "Sunroof" by Nicky Youre and dazy. Due to a lack of participation, the freshmen cut the boys' dance from the skit and instead only performed the two other dances. Photo by Ashil Shao

[C] SWAPPED Freshmen Caitlin Tan and Anika Ramachandran pose next to each other while dancing to "Finesse (Remix)" by Bruno Mars feat. Cardi B during the co-ed dance. The dance occurred after Moore discovered and stepped into the bus that transported her into the future. Photo by Krish Dev

DOUBLING DOWN Freshman Courtney Masli strikes a pose during the girls' dance as the outro to "MONEY" by Lisa begins playing. As both a class officer and choreographer for the dance, Masli initially found preparing for Homecoming stressful, but was able to enjoy the week after performing and watching the other class' skits. "It [was] really hard to teach other [people the dances], but I think I got it [at the end]," Masli said. "We weren't able to get a lot of participants to participate in all of the things we were doing, so [I want to] try to get people to come to all of our meetings [next year]." Photo by Aditya Shukla



IF I WERE YOU After performing the splits mid-air, sophomore Alyssa Yang swings onto the ground at the start of the girls' dance. Throughout all the dances, the sophomores included a variety of stunts such as aeriels, cartwheels and jumps. Although Yang was one of the lead choreographers, she accredits her follow homecoming leads for the successful performance. "My favorite part of the process was being able to see the dances be created," Yang said. "I [enjoyed] watching the choreographers teach [the dances] to the [participants] and being able to build a whole dance out of the [Class of 2025]." Photo by Reeya Sawhney



[D] GOTTA ELEVATE Sophomore Sagnik Nag Chowdhury raps along to "Elevate" by DJ Khalil during the boys' dance. The sophomore boys danced to three songs during their set, which included "I Ain't Worried" by OneRepublic and "Juju On The Beat" by Zayion McCall. Photo by Ashil Shao

WELCOME TO JURASSIC PARK

The second performance of the week, the Class of 2025's skit followed the experience of three students finding a dinosaur on school campus



[E] ON THE LOOSE After being asked to deal with the rogue dinosaur, sophomore Sanjog Dhillon calls for reinforcements to handle the matter. When they found the dinosaur in the D building basements, sophomores Vibhav Pata, Ishi Chopra, and Peter Chen attempted to fight it before realizing the dinosaur's tragic backstory. Photo by Ashil Shao



[F] I WANNA BE ME TOO Dancing to "Me Too" by Meghan Trainor, sophomore Hershey Janga performs a chest pump during the girls' dance. Performing to two songs, the girls dance occurred after Pata assumed that the dinosaur's gender was female. Photo by Reeya Sawhney



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