

# Chalk of Fame



**Hard at Work.** Senior **Mia Crowder** blends the red shirt on the arm of one of the figures in the Japanese Sun Goddess mural.



**Untitled** by Dylan Sullivan '25, Orlando Ponce Blas '24, and Chase Usrey '24, and Ted Lipper-Sagehorn '24



**Japanese Sun Goddess** by Mia Crowder '24, Kaitlyn Dias '24, Cara Shin '25, and Imani Thiara '25

"In China, a really popular candy for holidays and the new year is the White Rabbit Candy. It's a milk candy, nice and chewy, that's sorta an iconic part of a lot of people's childhoods. It also relates to the folklore of my piece." - Gavin Wang '26

**Gavin Wang '26** was inspired by his childhood memories for his creation. His mural depicted the large rabbit from the White Rabbit Candy wrappers, set against a red moon backdrop.



**The Energy of Pachamama** by Seniors Delsyn Beaton, Sylvia Valverde, Juliette Zúñiga, and Andrew Klieger

Senior **Sylvia Valverde** detailed the creative challenges she and her team faced while crafting a chalk mural. Initially aiming to highlight Latin American storytelling, Valverde encountered difficulty in finding a suitable artistic reference. She noted, "I kinda wanted to focus on like Latin American storytelling... A lot of [the pieces] were archaeological findings of art, and there weren't a lot of replicas or anything." The breakthrough came with the discovery of "The Energy of Pachamama" by Roberto Mamani, which inspired their final design. Valverde described the process: "Eventually we found an artist we really liked so we ended up projecting one of his works on the screen and we all sketched it out together... Once that was done, it took up a pretty big chunk of time." Reflecting on the experience, Valverde emphasized the value of time management, suggesting an earlier start could have eased their last-minute rush.



**The White Rabbit** by sophomores Gavin Wang, Kai Hirahara, Rebecca Lin, Graycen MacNeill, Morgan Hansen, and Claire Gemmell

“ This is my second year working on a chalk mural and each year I can always expect to get completely covered in chalk. - Cara Shin ”

The AP Art Studio class kicked off the fall season with their eagerly anticipated Chalk Murals for Homecoming Week. Students responded to this year's theme of "Mythology" by choosing either to recreate existing images or develop personal designs inspired by global legends. The project involved transferring these designs to the sidewalks surrounding the high school office.

Middle and high school art teacher **Andy Cunningham** provided insights into this year's mural-making process. "The murals went pretty smoothly," he said. "A form of beautiful chaos wrapped up in good vibes and community participation." As the day unfolded, the sounds of music accompanied the students' diligent work, with many working together to complete their pieces on time.

Reflecting on the event, Cunningham expressed his admiration for the students' efforts, "The amount of talent that pours out of the students in one day is always pretty overwhelming." This display of talent and community spirit continues to make the Chalk Mural project a beloved tradition each fall.



**All Chalked Up!** Junior **Cara Shin** show off her colorful hands. After hours of hard work high school art students are sore and covered with fun colors!

## Chalk Mural

Stories and design by **Claire Gemmell '26**, **Morgan Hansen '26**, and **Cara Shin '25**