

Sketches to Spectacles

A Bayou Twist on a Shakespearean Classic

During the first semester final project, groups of students in the stage tech class worked together to create a theme for the Spring Play, "A Midsummer Night's Dream." Led by different student crew heads, groups created themes like "Under the Sea," "Hollywood Stars," and "Las Vegas." Rohit Divekar (12), the paint crew head, led his group to create the winning theme, "New Orleans." Divekar's group incorporated creative ideas into their theme: A vibrant color scheme, Creole-style architecture, and Jazz music played by Gunn's Jazz Band. To bring these ideas to life, Divekar drew a concept drawing of their vision (right). "I thought the jazzy and festive setting of New Orleans fit really nicely with the premise of 'A Midsummer Night's Dream,'" Divekar said. "I looked up images of New Orleans architecture and of the swamp around it for inspiration. I'm really happy with how it came together in real life and how colorful it is."



MAKEUP MAGIC (Above): Ruth Jaquette (12) applies "emo" themed makeup to Owen Humphreys' (11) face before the start of the Fall Play. Jaquette enjoys being on the makeup crew. "I'm really glad I joined stage tech because I got to experience Gunn theater from behind the scenes," Jaquette said. "In learning how to do different hair-styles and makeup looks, I learned the importance of the small elements that go into each production."

LEMBER LINKS (Left): Lily Kochenderfer (9) and Emma Kochenderfer (12) work with wood to create part of the structure of the Fall Play set. "My sister is a freshman and I'm a senior, so we've never been able to take a class together before – being on the same crew with her in stage tech has been really fun since I'm getting to see what the future of the class looks like," Emma Kochenderfer said. "I've gotten to help her and watch her improve and become more confident in construction."



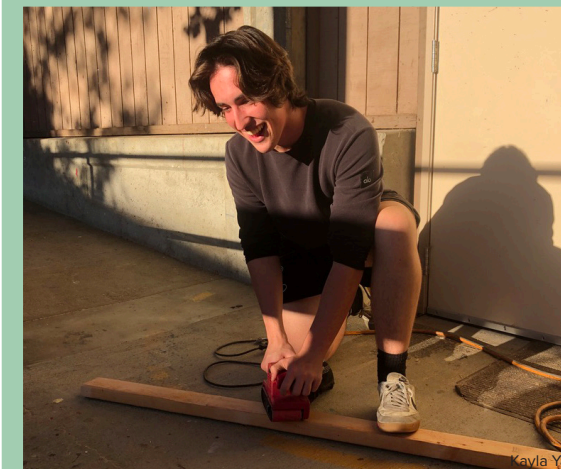
Behind the Curtain

Stage Tech



LOCKWORK CANVAS (Above): Members of the paint crew, Eliot O'Connell (10), Rohit Divekar (12) and Rayla Chen (10), paint engraved details onto a clock used as a prop in "The Play That Goes Wrong."

SANDING MASTERY (Right): Jack Lamis (11) sands down a piece of pine wood before constructing the set for the Fall Play.



SKELETAL STAGECRAFT (Below): Nina Rajwar (12) sands down a skull as a decorative element in the Fall Play.



PALETTE PLEASURE (Above): Clouie Mae Forbes (10) paints a floral pattern on the face of the grandfather clock used as part of the set of the Fall Play.

Creature Creations

Stage Tech teacher Christopher Mahle assists the makeup crew in constructing a frog, donkey, and crocodile mask for "A Midsummer Night's Dream."

How to create a latex animal mask:

- 1 Make a sculpture of your desired animal with clay
- 2 Apply liquid plaster over the clay sculpture
- 3 Remove the clay after the plaster has dried
- 4 Paint with mold release to prevent sticking
- 5 Pour liquid latex into the plaster mold
- 6 Pour liquid foam into the dried latex
- 7 Remove the latex and foam from the mold
- 8 Trim the excess and enjoy

