

LETTER FROM THE EDITORS

As second-year members with an entirely brand new staff, we felt completely unprepared. Last year we relied on the expertise of our trusty heads team, but now we were entirely on our own. We had no idea there was so much to making a yearbook. From sitting in Panera for hours brainstorming our theme, creating countless templates and designs for each of our pages, or asking everyone in FBLA at the Cupertino Library for sports names, we felt completely overwhelmed.

Yet as late nights began to fly by, and our final deadline was rapidly approaching, we realized that slowly but surely, our yearbook was coming together. Our yearbook finally became a reality because of our amazing heads, dedicated staff, and wonderful adviser. So thank you, for countless late nights and hours of hard work, for going to so many sports games and getting top-grade photos, we couldn't have done it without you. By learning to rely on you, knowing that finishing this yearbook did not lie entirely on our shoulders, we learned the importance of having a community.

overcome all sorts of language barriers. Music brings us together.

As Editors-in-Chief, we think this yearbook is so much more than a memento of your high school career. We hope it encourages you to learn more about your peers--clubs you didn't know they were a part of, school events you didn't know they attended. We hope it allows you to broaden your perspective and engage yourself in whatever community you hope to be a part of. We hope that regardless of if you are surrounded by your fellow Matadors on a sunny June afternoon or a part of an entirely new community as your life continues to unfold,

Following two award-winning yearbooks came with a lot of

pressure, so we wanted to make something completely different, a

book that truly reflected us. Instead of fixating on our individuality, we

decided to highlight our collective identity. Our book is named "Tune

In" to illustrate the unifying nature of music--a familiar melody can

TO OUR STAFF - thank you for your hard work and dedication towards creating this yearbook. This year, all of you were completely new and we appreciate how quickly you were able to learn the ropes. Your commitment, creativity and teamwork have truly made this yearbook something special. We couldn't have done this without each and every one of you bringing your unique talents and perspectives to the table. This yearbook is a testament to your passion and effort, and we're incredibly proud of what we've been able to accomplish together.

TO AASHI AND DANA - our trusty Managing Editors that we can always depend on. Your leadership, organization, and dedication have been foundation of our yearbook's success. Aashi, thank you for sharing your invaluable photo and journalism expertise and for blasting the best music during class and late nights. Dana, thank you for all of your hard work taking amazing photos, making exceptional page designs, and taking on the senior ad pages for the first time. We are eternally grateful to the both of you for the countless hours of hard work and your invaluable contributions to making this yearbook a cherished keepsake for everyone.

TO MR GAN - thank you for your constant and unwavering support. You've stuck with us since the very beginning of our journey, and we are truly grateful for you: whether it's tirelessly giving us edits, submitting our pages, or bringing donuts to class.

SPECIAL THANKS to our Jostens representative Laura Parker for helping us communicate with Jostens and Brian Martinez for answering our many questions and Gwen Koda for her assistance with our dedication.

Signing off

Michail grand Jun

you will always find time to "Tune In."

Mia Tsuchida, Grace Wang, & Tatiana Yoo Editors-In-Chief

STAFF LIST

EDITORS-IN-CHIEF

Mia Tsuchida Grace Wang Tatiana Yoo

MANAGING EDITORS

Aashi Venkat Dana Yang

STAFF WRITERS

Maryam Abdurahimova Varsha Bhardwaj Bernice Kwong Eliana Lee Sara Lele Yuktha Prasanth Surbhi Sachdeva Mukhil Saravanan Mia Wetzler

ADVISER

Kenneth Gan

LETTER FROM THE ADVISER

There is a sign in the copy center that says "Sequels that left the originals behind" and it is a list of movie sequels that Monta Vista staff members think are better than the original. After this year, I am really tempted to put "Tune In" on that list. That is how proud I am of my staff of K-pop and Ariana Grande loving Yerds

TO THE STAFF - whom I affectionately refer to as "my girl squad + Mukhil" to my coworkers, congratulations on a great book. Your gossip and senses of humor fuel my soul and it makes me always look forward to 3rd period.

AASHI AND DANA - both of you are gifts from the yearbook heavens. You brought a passion and dedication to the team that I will be forever grateful for.

TATIANA, GRACE, AND MIA - my wonderful EICs. Each of you are destined to do great things in life. Your committment, work ethic, and kindess never ceased to amaze me.

JSATT. ROD. BRIAN. AND SARAH - thank you for introducing me to the world of JEANC and for pushing me to be the best adviser I can be.

BEN AND THE ENTIRE STAFF - thank you for the constant support and we wouldn't be able to make this book without you.

Hanneth Gar Advised

CMYK VALUES

10 70 22 1

59 6 30 0

2 39 94 0

2 60 90 0

EQUIPMENT

Adobe InDesign 2023
Adobe Photoshop 2023
Adobe Illustrator 2023
Adobe Lightroom 2023
Adobe Acrobat 2023
Various cameras: Nikon 250, Nikon D3400,
Nikon D750, Nikon D6200,
Canon T5, Canon T5i
Various personal and school computers

PRODUCTION

El Valedor, Volume XLIX was produced by the yearbook staff at Monta Vista High School in Cupertino, California

Printed by Jostens, Inc. in Minneapolis, MN

Account serviced by representatives Laura Parker and Linda Strikland

Student portraits provided by Lifetouch and Prestige Portraits

BOOK

The cover was designed by Editors-in-Chief Tatiana Yoo, Grace Wang, and Mia Tsuchida and printed on High Gloss Litho 478 with matte UV treatment. The book's 228 pages are printed on 100# paper stock.

Layouts and designs were submitted digitally through Jostens' Monarch platform

The 1000 copies of this book were sold for \$100, and later \$125, combined with the ASB card package.

FONTS

PEACHY KEEN JF

Poppins Extra Bold

Urbanist Extra Bold

Karla Regular

Karla Light

Karla Light Italic

225