behind the Stage tech member Omkar Perinkulam ('26)

makes sure the show goes smoothly.





Why is stage tech so important for a show?

"Stage tech isn't just lighting it's the makeup, costumes, sound design, set design, it's everything but the acting."

What is the hardest part being on stage crew?

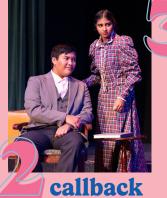
"It's a lot of after school time, there are some weeks where you have to stay back until like 9:00 pm."

What is your role in stage tech?

"I normally help out with building the set and also doing other lighting things."









Marmee is the mom of four girls. She's very patient, compassionate and she spends a lot of time doing things for her girls. She faces her own struggles, but also tries to help her daughters through life. She's really strong for that.

MARMEE MARCH

RORI ESCUDERO ('24)



AMY MARCH AASHI AGARWAL ('26)

their roles.

"Little Women" actors go through the

post interview

process of auditioning, and practice



PROFESSOR BHAER

BRENDAN GIANG ('26)

Professor

Bhaer is a German

professor working in New York City. He

is comfortable in his

daily routines and

is somewhat set in

his beliefs... until

he meets Jo March.

It isn't long before

their friendship and

intellectual rivalry

turns into romance.

JO MARCH ANNALISE KLENOW ('24)

FIRST ROUNDS (left) In his first round of audition, Brendan Giang ('26) acts in character "Our job as actors was to read the script, find out the context, and figure out what our characters would be like when we do those auditions... [we were being tested] for direct ability, memorization skills, and overall musical ability," Giang said. A CALL TO ACT (middle) After auditioning,

Aashi Agarwal ('26) goes through callbacks. "We e given three scenes throughout the whole back process that we read with other people d that's where they kind of find our chemistry d how we work together as actors," Agarwal

IALIZING THE CAST (right) To finalize the st. Agarwal goes through the process of -audition interviews with the cast director Therman conducts post audition interviews re you're allowed to go in with her and about your entire audition process, from ions to callbacks, and she'll break down ry scene in what you could improve on and you did well," Agarwal said. "It's so helpful next time you audition, you can improve.



lead role as Jo March, alongside a stellar supporting cast. All Photos Courtesy of Paly Theatre Design by Lucy Zheng ('24)



Once you're around the

props and in costume,

that's when it all clicks."

many beloved student March in the play. thespians performing

Center. The play "Little Women," stars cially excited because I enjoyed the Annalise Kle-

now ('24) as Jo March, one of the main characters. "Once I'm on

stage it comes to me," Klenow said. "I feel once vou're around

when it all clicks." that goes into the fall play extends far beyond the theater class. Student flawless performance.

While the process of auditions Story by Arabella Guinle

the lights brighten, the can be tough, student cast member spotlight shines on the Klenow is prepared for her role as Jo

"There have been a lot of great at the Performing Arts portrayals of Jo March in film, and theater," Klenow said. "I was esperecent Greta Gerwig adaptation, and I recently read the book... I feel like I had a solid understanding of what the character was like, and I was excited."

Klenow is confident for her performance, and she channels that the props and in the costumes, that's energy during the final play.

"I feel like just practicing the mu-"Little Women" is one of the many sic and getting familiar with that, it productions that the Theatre pro- allows you to interpret the subtext gram produces each year. The work differently and just becoming more familiar with the piece," Klenow said. "That is how I would warm up and thespians practice tirelessly for a also go over my songs and make sure I feel confident."



SISI

SERENADING WITH EMOTION itout) Acting with pride, Kl intrays her lead role with o en] that I believe help me I ve a deeper understanding WITH HER FELLOW THESPIANS lenow ('24), and Zoe Hayward

CAUGHT IN ACTION (top) Acto

stand together. "I relate to Amy in her voice heard and wanting to part of things," Agarwal said





the march sister experience