



CHLOE wolf

..... After hearing about Coco Rocha's modeling camp, **CHLOE WOLF '24** filled out an application, and soon flew out to New York as part of an exclusive group of teenagers looking to break into the modeling industry. **WOLF** explains, "It's pretty cool, it's an undisclosed location because she has stalkers. The studio was underground and you have a code in the elevator to get down to it. And we had different workshops." **WOLF** participated in classes about branding, marketing, and agencies to expose themselves to the other parts of the business, in addition to learning how to pose, walk, and block. The camp also worked on preparing the aspiring models for the mental struggle of the job. Rocha herself dealt with this issue during her modeling career, and drew on her own experiences to present the realities of the modeling industry. **WOLF** shares, "She was scouted when she was 13. And she was heavily body

shamed because the industry back then was very strict and it's still true today, but I guess it's more proactive in that sense. So she pushes us to be more confident in our own skin. And to never let an agency control you or manipulate you like she was back then." With people from around the globe, and only three weeks, the camp was intense but incredibly informative. It gave them proper information from someone who broke through in the notoriously picky field. As someone who hopes to go to college in LA for better agency opportunities, **WOLF** felt as though the camp was vital in giving her lessons to take with her. "I can definitely use what I learned when picking the right agency and reaching out to them. One significant thing that she talks about is our book or our portfolio and it's really detailed about the right kind of photos that you want to have, especially when presented to agencies," **WOLF** concluded.

..... Since her sophomore year **KAASHVI MITTAL '25** has helped to run the official school Instagram (@sfhslancers). She has worked to share the school experience to the general public, and accurately represent our community. **MITTAL** describes, "It's an internship with the marketing and communications department... I work with several of the other people in the educator center, one of them being Mrs. Tjin. I work with her a lot on making the social media posts more engaging and finding ways to collaborate with other departments at Saint Francis." **MITTAL** initiated her internship while asking the education department about behind the scenes operations the school ran in the marketing department. Soon she was matched with the social media department and they started her on their marketing projects. It was a good environment, and a great starter internship. "I would definitely say I

recommend it to other students, I think it's a great learning opportunity. And I feel like it's very flexible. And it gives you a lot of experience working in real life settings on real time projects," she elaborates. After becoming well versed with the marketing department, **MITTAL** realized that this was something that she would want to continue in college. It has been something she has enjoyed, as more than an internship. She recounts her experience as instrumental in preparing her for college and job experiences. **MITTAL** remarks, "This was my first time having an internship opportunity. That's actually a really good way for people to start out because I did start this out in my second semester, freshman year, and especially if you're a freshman or sophomore, it can be difficult to get internship opportunities in other places. So I think Saint Francis provides a really good environment to be able to get some of that real life experience."

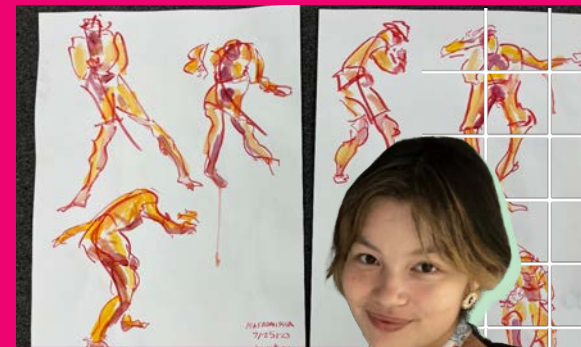


kaashvi MITTAL

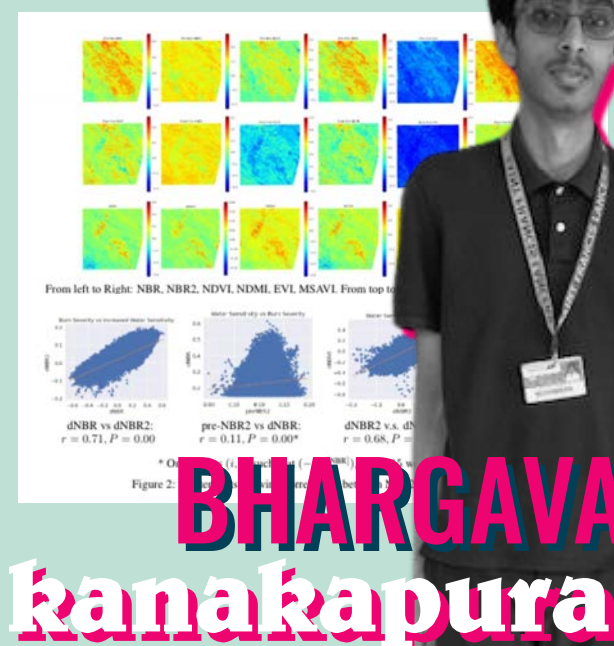
Four Lancers chronicle the programs and activities they pursued throughout their summer break.

..... Over the summer **ISABELLA MONTESI '25** attended the California State Summer School for the Arts Program. As part of the animation department, she was able to explore the medium, and potentially her future career. "My main takeaway was that animation is, in fact, the career that I want in my life, the community of people there. The creative process, like all of that, is sort of the outcome that I want for my life." Being around students who shared her interest created a healthy environment where students encouraged each other to perform to the best of their ability. With animation being an incredibly network necessary profession, she attended guest lectures to show kids how to make their way in an industry where connections are so important. She explains, "It was honestly very thrilling. Everyone's just like, so excited to see what you can do. And so excited to be on that journey with you." Even though the program was strenuous,

requiring students to learn about different mediums, and offering specialized art classes, Montesi feels as though it was necessary in order to show her this was the path she wanted to take. It helped her develop a plan for her future path, taking a gap year to see the world before starting art school. She would highly recommend the program to future students to discover more about themselves, and their profession: "I think CSSS is a wonderful experience for anybody... it's a bit of an emotionally strenuous process and has a very rigorous curriculum. But I mean, that is what art school is, it's made me also value art more, because I realized, art can be hard when we treat it truly as it is. It can be an academic endeavor, even though it's taken for granted. So often, and it made me value myself more as an artist as well. And I think that's something that's very important to a lot of young aspiring artists."



isabella MONTESI



BHARGAVA kanakapura

..... Math is always something that has been reliable to **BHARGAVA KANAKAPURA '24**, and it is the path he hopes to pursue in the future. So over the summer he decided to email a research director at USC, to get on a project, helping to model wildfires. He chronicles his experience: "I was doing my own things specifically looking at the factors that allowed it to spread that far. It was more of a system statistical analysis. Their project was predicting by making a next day model." In addition to helping with the research project, he took advanced math classes at the University of Illinois, Urbana Champaign. He was in classes with college underclassmen, doing math to supplement his math resume. **KANAKAPURA** cites this as a vital

step in learning more about what he wants to specialize in, for the future: "I wanted to take more advanced math classes. They have this one thing for college kids called Math Map. Because it's only for college kids, I basically asked my research mentor, whether I could enroll in this class. And then he talked to the professor of that class, so I could be enrolled." The process was an important learning experience for him, preparing him for future projects and the college experience. When asked about what other students should do to also gain these experiences, he said, "If you're in high school, you can just find out if professors are doing research internships, and you just email them and see if they're willing to take you on board."