



Tune In

MONTA VISTA HIGH SCHOOL

CUPERTINO, CA
EL VALEDOR 2024

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49

Jostens

Tune In
EL VALEDOR 2023-2024



YOU'RE SO FINE Seniors (left to right) Aarushi Jain, Kavya Kumar and Ananya Nadathur dance to "Speed Drive" by Charli XCX during the Homecoming skit. The dance was one of the many performances by the Class of 2024's Mario Kart themed skit. The girl's dance was used to show how the Mario characters' dance skills have improved since freshman year. Photo by Maryam Abdurahimova

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EL VALEDOR 2024

MONTA VISTA HIGH SCHOOL

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143 Faculty and Staff

Tune In

and take a moment to look back.

We all stepped onto campus with new goals and visions for the year. For some of us, navigating an unfamiliar campus seemed daunting, but we figured it out through trial and error. For the rest of us, we reluctantly withdrew from our break and walked onto a familiar campus to welcome fresh faces.

We often try to fast-forward the following months, going through our everyday motions while excitedly waiting for the weekend. Yet after months of grinding for tests, pulling all-nighters to finish assignments, and persevering through highs and lows, we have finally reached a repose.

Now, we embark on our separate paths, many of us looking nervously down the roads before us. However, let's take a pause and listen to the tune we each sing. We've all grown in multiple ways over the past 10 months, be it physically, mentally or even academically, and it's time we appreciate ourselves and those around us for who we are.



SURFING TO THE BEAT Junior Lotus Wu, surrounded by dancers in a pyramid formation, strikes a move to the song "break up with your girlfriend, I'm bored" by Ariana Grande during the Class of 2025's girls dance. The juniors' homecoming skit, themed around the popular 2010s game "Subway Surfers," placed second place among all four classes. According to Wu, although the girls dance experienced technical difficulties, she felt satisfied with their performance. "I felt really proud, because we really spent a lot of time rehearsing; a lot of lunch practices and after school practices went into planning and choreographing," Wu said. "Girls dance always pulls it together, year after year, and we continuously improve." Photo by Aashi Venkat

With another school year completed, let's acknowledge the special moments we shared.

Leadership continued to hold its rallies, hosting a "lights out" dual rally for the first time in years. Each grade shined in their Video Game themed Homecoming performance, starting the year with a bang, and juniors and seniors once again celebrated prom under the stars of the San Francisco bay.

We can't forget about the major accomplishments that our peers have earned this past year. Varsity Girls Basketball achieved an amazing feat, winning CCS for the first time in 30 years. The Varsity Girls Tennis team carried its momentum from last year, attending NorCal once more. El Estoque and El Valedor won the First Amendment Press Freedom award, being one of 23 schools in the nation to do so.

We also pushed through some serious setbacks as the year went on. The Drama department recovered from the unexpected flooding of their Black Box, persevering with a Thrift Store and a highly successful SNL performance in the following weeks. We persevered through another round of bomb threats and power outages, coming back to school ready to learn once more. Despite uncertainties, the Softball team recovered and continued its season.

With the year coming to an end, we're all going our separate ways. But for now, let's rewind, and

LIGHTS OUT IN GOTHAM CITY Seniors Allison Lin, Jasmine Tjon and Sophia Nazareno wave their lightsticks and cheer on their fellow seniors during the "Super Heroes versus Villains" "lights out" duo rally on Friday, Feb 16. The seniors and freshmen were partnered together during this rally, emerging victorious after a series of rally games. According to senior class officer Camille Yip, the leadership class had not hosted a "lights out" rally in years, and she is proud of how the rally turned out, both with the turnout and the overall aesthetic of the dances and games. Photo by Aashi Venkat

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STRIKE A POSE Junior Kimika Shimazaki strikes a pose during her dance performance during the annual Welcome Back Rally. The Welcome Back Rally featured many performances from various clubs and groups on campus, including the Dance Team, Cheer, and the Korean Club Dance Crew. Photo by Mahay Kottareeta

THE HEADS TEAM'S FAVORITE SONGS

GRACE WANG
EDITOR-IN-CHIEF
"Reflections"
by The Neighborhood

MIA TSUCHIDA
EDITOR-IN-CHIEF
"Swim Good"
by Frank Ocean

TATIANA YOO
EDITOR-IN-CHIEF
"Fate" by (G)I-DLE

AASHI VENKAT
MANAGING EDITOR
"Candles" by Daughter

DANA YANG
MANAGING EDITOR
"Butterfly" by LOONA

LETTER FROM THE EDITORS

As second-year members with an entirely brand new staff, we felt completely unprepared. Last year we relied on the expertise of our trusty heads team, but now we were entirely on our own. We had no idea there was so much to making a yearbook. From sitting in Panera for hours brainstorming our theme, creating countless templates and designs for each of our pages, or asking everyone in FBIA at the Cupertino Library for sports names, we felt completely overwhelmed.

Yet as late nights began to fly by, and our final deadline was rapidly approaching, we realized that slowly but surely, our yearbook was coming together. Our yearbook finally became a reality because of our amazing heads, dedicated staff, and wonderful adviser. So thank you, for countless late nights and hours of hard work, for going to so many sports games and getting top-grade photos, we couldn't have done it without you. By learning to rely on you, knowing that finishing this yearbook did not lie entirely on our shoulders, we learned the importance of having a community.

TO OUR STAFF - thank you for your hard work and dedication towards creating this yearbook. This year, all of you were completely new and we appreciate how quickly you were able to learn the ropes. Your commitment, creativity and teamwork have truly made this yearbook something special. We couldn't have done this without each and every one of you bringing your unique talents and perspectives to the table. This yearbook is a testament to your passion and effort, and we're incredibly proud of what we've been able to accomplish together.

TO AASHI AND DANA - our trusty Managing Editors that we can always depend on. Your leadership, organization, and dedication have been foundation of our yearbook's success. Aashi, thank you for sharing your invaluable photo and journalism expertise and for blasting the best music during class and late nights. Dana, thank you for all of your hard work taking amazing photos, making exceptional page designs, and taking on the senior ad pages for the first time. We are eternally grateful to the both of you for the countless hours of hard work and your invaluable contributions to making this yearbook a cherished keepsake for everyone.

TO MR. GAN - thank you for your constant and unwavering support. You've stuck with us since the very beginning of our journey, and we are truly grateful for you: whether it's tirelessly giving us edits, submitting our pages, or bringing donuts to class.

SPECIAL THANKS to our Jostens representative Laura Parker for helping us communicate with Jostens and Brian Martinez for answering our many questions and Gwen Koda for her assistance with our dedication.

Signing off,

Mia Tsuchida, Grace Wang, & Tatiana Yoo
Editors-in-Chief

LETTER FROM THE ADVISER

There is a sign in the copy center that says "Sequels that left the originals behind" and it is a list of movie sequels that Monta Vista staff members think are better than the original. After this year, I am really tempted to put "Tune In" on that list. That is how proud I am of my staff of K-pop and Ariana Grande loving Yards.

TO THE STAFF - whom I affectionately refer to as "my girl squad + Mukhil" to my coworkers, congratulations on a great book. Your gossip and senses of humor fuel my soul and it makes me always look forward to 3rd period.

AASHI AND DANA - both of you are gifts from the yearbook heavens. You brought a passion and dedication to the team that I will be forever grateful for.

TATIANA, GRACE, AND MIA - my wonderful EICs. Each of you are destined to do great things in life. Your commitment, work ethic, and kindness never ceased to amaze me.

JSATT, ROD, BRIAN, AND SARAH - thank you for introducing me to the world of JEANC and for pushing me to be the best adviser I can be.

BEN AND THE ENTIRE STAFF - thank you for the constant support and we wouldn't be able to make this book without you.

Kenneth Gan
Adviser

EQUIPMENT

Adobe InDesign 2023
Adobe Photoshop 2023
Adobe Illustrator 2023
Adobe Lightroom 2023
Adobe Acrobat 2023
Various cameras: Nikon z50, Nikon D3400, Nikon D750, Nikon D6200, Canon T5, Canon T5i
Various personal and school computers

PRODUCTION

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BOOK

The cover was designed by Editors-in-Chief Tatiana Yoo, Grace Wang, and Mia Tsuchida and printed on High Gloss Litho 478 with matte UV treatment. The book's 228 pages are printed on 100# paper stock.

Layouts and designs were submitted digitally through Jostens' Monarch platform

The 1000 copies of this book were sold for \$100, and later \$125, combined with the ASB card package.

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CMYK VALUES

10 70 22 1

59 6 30 0

2 39 94 0

2 60 90 0

Fonts

PEACHY KEEN JF

Poppins Extra Bold

Urbanist Extra Bold

Karla Regular

Karla Light

Karla Light Italic