

glaze the day Clayton Bussey (11) puts the finishing touches on his coil pot. Bussey enjoyed the laid-back atmosphere of Ceramics. "If you need help with something, [Ms. Jodi Johnson] will help you," Bussey said. "If you are absent or can't finish your work that day, she's understanding of that."
Photo by Alyssa Kolin



shady business Junior Evelyn Wang patiently shades her sketch. Wang appreciated the change of pace Art 1 gave her from the usual academic classes. "If I wasn't limited by the number of courses I could take, I would definitely be interested in taking another art class," Wang said.
Photo by Luna Cheng



thread the needle With a steady hand, Cianni Rodriguez Coviello (10) meticulously embroiders her tote bag. For Rodriguez Coviello, 3D Sculpture and Design was a chance for her to work with different materials. "I like it because you get to be creative," Rodriguez Coviello said. "You get to use your hands."
Photo by Alyssa Kolin



grinning ear to ear Admiring his ceramics piece, junior Nicolas Zarour glazes to his project. Among the projects Zarour created, his favorite was the ceramic cup. "It looked great," Zarour said. "With the way I glazed it, the layers were beautiful."
Photo by Alyssa Kolin



Art classes encourage students to pursue artistic careers



"I ideally would want to go to an art college, but after that, I see myself doing some combination of YouTube or freelance."

– Jordan Marklein (11)

he said

Photo by Alyssa Kolin

she said

Photo by Jessica Lwin

"I would like to do art in the future and make ceramic pieces, whether it be sculptures or functional items like mugs and then sell them."



– Sydney Smith (11)

mark it up

Art students find inspirations in various ways for their projects

Scrolling page after page on Pinterest, images of free-handed designs and ceramic pots fly across the screen. Students' artistic visions reflect a product of their inspirations.

Regardless of the project guidelines, students had a variety of inspirations. This led to different ways that students began their 2D, 3D, and ceramic art pieces.

"I spend the first class thinking of what I should draw, and maybe find [something] online," Vadim Trukhin (9) said.

Meanwhile, Yadira Navarro Aleman (10) researched small details to incorporate into all of her ceramics pieces to make the design fit her own style.

"I've seen a lot of photos about frogs with ceramics, and I thought it was really cute,"

Navarro Aleman said. "I tried making a bowl and added little frog eyes, and sometimes I just carve out a little frog design."

I start drawing or sketching, and then eventually an idea will come. [The idea] might change overtime, but the hardest part is starting it.

However, for some inspiration can be hard to find. AP Art student Amaya Lin (12) had to find ways to overcome the setback of having an artist's block.

"I start drawing or sketching, and then eventually an idea will come," Lin said. "[The idea] might change overtime, but the hardest part is starting it."



wheely focused With careful examination, Vivian Van Zandt (12) trims her newly-made ceramic piece. Van Zandt enjoyed the creative freedom of throwing clay onto the wheel. "[For throwing], I don't have strict rules or super tight requirements," Van Zandt said. "I like that it's a pretty chill class."
Photo by Luna Cheng